

## Competition Rules and Procedures

1) The 2 ° International “Piano Talents” Competition is open to pianists of all nationalities between the ages of 5 and 19 (including 19) at the time of the Competition, June 13 - June 17, 2012.

2) Complete the International Piano Talents Competition Application on the website [www.pianofriends.eu](http://www.pianofriends.eu).  
Timeline 31 May 2012.

Sending by email to [iscrizioni@pianofriends.eu](mailto:iscrizioni@pianofriends.eu):

- a) a photocopy of the entrant's birth certificate
- b) a document certifying Colleges, Universities, and Music Schools and Dates of Study ( If they had been made privately must submit a statement of the teacher)
- c) Receipt of payment of the enrolment fee by bank transfer letterhead to:

Associazione Pianofriends

Banca Popolare di Milano AGENZIA 82 Via Emilia San Giuliano  
Milanese ( Milano )

Iban IT 71 S 05584 33730 0000000 12459

Swift BPMIITM1082

Transfer Causal : PianoTalents 2012 Competition Registration

3) In the case of non-payment of the registration fee or, in the absence of the documents referred to in art.2, the registration will not be considered valid. The registration fee will not be refunded, except in the case provided for in paragraph n.10 of the regulation.

4) Candidates must exhibit, before the test, an official document of identity at the Competition's Secretary.

5) The decision of the Jury is final and not subject to question, review, or appeal.

6) The Jury may not want to assign prizes if not considers worthy any candidate.

7) All the rounds are open to the public.

8) The Piano Competition has five categories and a special prize, in which participants may compete:

A : ages 5-7

B: ages 8-10

C : ages 11-13

D : ages 14-16

E : ages 17-19

Special Prize” J.S.Bach” ages 5-19

Registration Fees:

A € 40

B € 50

C € 60

D € 70

E € 80

Special Prize“ J.S.Bach “ € 50 ( in the case the competitor was already registered to another category, the registration fee will be € 30)

9) The winners will perform for free in the Prizegiving Concert. The refusal involves the nullification of the prize.

10) The organising committee may, at its discretion, remove one or more of the categories from the competition, if it is a small number of participants. In this case, the candidates will be promptly notified and will be refunded the registration fee.

11) All the candidates have to declare the repertoire on the application form.

12) All the candidates have to declare the permission for any or all of the rehearsals and performances associated with the Piano Talents 2012 Competition, including the CD to be recorded, filmed or videotaped for distribution live, by tape-delay, or future transmission in all media including the internet. Understand and agree that the Competition reserves the right, without payment of fees to the candidates, to televise, broadcast, film, record, videotape, or photograph all stages of the Competition for media or for any such purpose it deems appropriate and produce and/or distribute recordings of all stages of the Competition including rehearsals and performances.

13) Candidates awarded at the International Piano Talents Competition will have to undertake in the future to use the title actually issued by the Jury. Any abuse will be prosecuted in accordance with the Law.

14) The members of the Jury are internationally trained artists, musicians and pedagogues.  
The members of the selection board can submit their own students after communication at the beginning of the Competition.

15) For any dispute, the place of jurisdiction is the Court of Milan.

16) For any dispute concerning the interpretation of the regulation, reference will be made to the Italian text.

## PERFORMANCE/REPERTOIRE REQUIREMENTS

It is not compulsory performing from memory

A Category: Each participant's program must be 5 minutes or less in length

B Category: Each participant's program must be 8 minutes or less in length

C Category: Each participant's program must be 12 minutes or less in length

D Category: Each participant's program must be 15 minutes or less in length

E Category: Each participant's program must be 20 minutes or less in length

Special Prize “ J.S.Bach “ –a J.S.Bach composition duration from 3 to 10 minutes

## PRIZES

Competitors with a score at least 98/100 will be awarded the First prize with Diploma

Competitors with a score at least 95/100 will be awarded the Diploma of first prize

Competitors with a score at least 90/100 will be awarded the Diploma of second prize

Competitors with a score at least 85/100 will be awarded the Diploma of third prize

A Certificate of merit to Competitors with a score not less than 80/100.

1° Absolute Prize, A category € 400

1° Absolute Prize, B category € 500

1° Absolute Prize, C category € 600

1° Absolute Prize, D category € 700

1° Absoulte Prize, E category € 800

Special Prize “J.S.Bach “ € 500

The absolute winners of each category (excluding the special prize “J.S.Bach” will participate in a further test at the winners concert, which will be awarded the prize “PianoTalents 2012” consisting of a scholarship of € 1,500 and a cup.

The absolute winners will perform in the final concert of the Festival “Note d’Estate 2012”, the evening of June 17 at Rocca Brivio (San Giuliano Milanese)