

## **Rules and Regulations**

The Pianofriends Association in collaboration with the "Antonio Vivaldi" Orchestra and the Sondalo's association "Amici della musica" would like to announce the "Beethoven Prize" International Piano Competition dedicated to Beethoven's 5 concertos for piano and orchestra that will take place in the Teatro Sociale di Sondrio from the 10th to the 15th of January 2020.

The final stage of the competition will include the performance of all 5 of Beethoven's concertos the 14th and 15th of January 2020 during the Concert Season of the Teatro sociale di Sondrio.

Pianists of all nationalities will be able to participate in the competition.

The competition will be divided into 2 sections :

**-A section (ages 15 and under) performance of one movement of the concerto \***

**-B section (ages 25 and under) performance of the complete concerto**

**\*The competitors that are ages 15 under can also sign-up for the B section given they can prepare the whole concerto.**

### **Program**

**L. van Beethoven - Concerto op. 15 n. 1 in C major**  
**L. van Beethoven - Concerto op. 19 n. 2 in B flat major**  
**L. van Beethoven - Concerto op. 37 n. 3 in C minor**  
**L. van Beethoven - Concerto op. 58 n. 4 in G major**  
**L. van Beethoven - Concerto op. 73 n. 5 in E flat major**

## **Stages of the competition**

### **Pre-selection for the A and B sections**

12 pianists from the A section and 12 pianists from the B section will be chosen by a panel of judges from all over the world based on videos submitted by the competitors that will show them performing one movement of the concerto of their choosing (A section) or performing the first movement of the concerto of their choosing (B section). The video will have to be submitted via link to a private youtube upload or via link to a download from an FTP or hosting service (i.e. DropBox, WeTransfer, etc.)

In the video containing the performance of the chosen movement of the concerto, the competitor has to be accompanied by a second pianist.

The pianists that pass the pre-selection will have to participate in the following stages of the competition:

#### **A Section**

1st stage: performance of one movement of the concerto chosen by the competitor (the organizers of the competition will provide the accompanist)

**6 pianists will be selected to participate the 2nd stage (semifinal)**

2nd stage (semifinal): performance of one movement of the concerto chosen by the competitor accompanied by a string quintet (Lachner's transcription) provided by the Antonio Vivaldi Orchestra.

#### **B section**

1st stage: performance of the first movement of the concerto chosen by the competitor (the organizers of the competition will provide the accompanist).

**6 pianists will be selected to participate the 2nd stage (semifinal)**

2nd stage (semifinal): performance of the second and third movement with a string quintet (Lachner's transcription) provided by the Antonio Vivaldi Orchestra.

#### **Finale**

The pianists from the **A and B** that will be selected after the 2nd stage will have to perform in the 2 gala concerts in the Teatro Sociale di Sondrio during which all 5 of Beethoven's concertos for piano and orchestra by the competitors accompanied by the Antonio Vivaldi orchestra conducted by Maestro Lorenzo Passerini.

## **Calendar**

10th of January - rehearsals with the accompanist

11th of January - 1st stage for the A and B category

12th of January morning - Rehearsals with the string quintet for the A section

12th of January afternoon - 2nd stage for the A section

13th of January morning - Rehearsals with the string quintet for the B section

13th of January afternoon - 2nd stage for the B section

14th and 15th of January - Rehearsals with the orchestra and Gala Concert

## **Prizes**

### **To the best pianist from the A section**

**Scholarship € 1,000\***

**donated by "Enea Mattei Foundation of Morbegno"**

\*The Pianofriends Association will also offer the chance to participate at the "Pianotalents with Orchestra" 2020 that will take place in May 2020 in Milan and a Chamber music concert with the string quintet of the Vivaldi Orchestra.

### **To the Best pianists from the B section**

**Scholarship € 3,000\***

**donated by BIM Consortium of the Adda river**

\*The Pianofriends Association will also offer the chance to participate at the "Pianotalents with Orchestra" 2020 that will take place in May 2020 in Milan and a Chamber music concert with the string quintet of the Vivaldi Orchestra.

**All finalists of the competition that are not the grand prize winners will receive a token of € 300 donated by the Vivaldi Orchestra.**

## **How to sign-up**

The competitors will be able to sign-up for the competition before the 15th December 2019 by filling out the sign-up form on the website [www.pianofriends.eu](http://www.pianofriends.eu). The Sign-up fee will have to be paid via wire transfer; to complete the sign-up process, the invoice of the wire transfer will have to be sent via email to [ptconcorso@pianofriends.eu](mailto:ptconcorso@pianofriends.eu) and [amministrazione@pianofriends.eu](mailto:amministrazione@pianofriends.eu). Any sign-up sent out of time may exceptionally be accepted at the discretion of the Artistic Director.

We will announce the names of the pianists selected to go on to the 1st stage, the 16th of December 2019.

### **1) Sign-up Fee**

**A Section €80**

**B Section €150**

The sign-up fee will have to be paid via wire transfer to the following bank account belonging to the *Pianofriends Association*:

**IBAN** IT02M0306909606100000069651  
**BIC/ SWIFT** BCITITMM  
INTESA SANPAOLO  
filiale di Milano  
Piazza Paolo Ferrari 10  
20122 Milano

The reason for payment must contain "Contributo iscrizione Beethoven Prize 2020", the Last name of the competitor and the section that the he/she will be participating in.

The sign-up fee is not reimbursable unless the competition is cancelled.

In the case that the sign-up fee is not paid, the registration of the competitor will not be considered valid.

Before the 1st stage, the competitors will have to present a valid identification document to the secretary of the competition.

The decisions of the panel of judges is unappealable.

All stages of the competition are open to the public.

In case of audio-visual recordings and/or photographs of all auditions and/or Gala

Concert, applicants renounce all economic rights of any nature, and authorize the

Artistic Director of the Competition and any related production and/or broadcasting bodies to the free publication and partial or total reproduction of the candidate's performance.

Under aged applicants must submit a release form signed by a parent or legal

guardian authorizing the Secretary to use the candidate's personal data, including

diffusion of photographs, audio and video.

Each candidate who signs up for the Competition agrees with the Competition Regulations without exceptions.

Candidates awarded at the "Beethoven Prize" Piano Competition pledge themselves to use the title conferred by the jury in the future. Any abuse will be prosecuted by law.

The jury is composed of eminent Italian and international artists. Jury members may present their students after notifying the secretary before the beginning of the competition, provided that they abstain from voting for their own students.

**The registration for the competition involves the acceptance of the present rules, that the Artistic Direction may also decide to modify.**

The Regulations in the Italian language shall prevail, and the Court of Milan shall have exclusive jurisdiction over any dispute.