

# YOUNG TALENTS AND ORCHESTRA 2022

## Rules and Regulations

- 1) The Antonio Vivaldi Orchestra in collaboration with the Pianofriends Association announces the 1st Competition "Young Talents & Orchestra 2022". Candidates of all nationalities, who are not older than 18 at the time of registration, will be admitted.
- 2) Candidates must register on the website [www.pianofriends.eu](http://www.pianofriends.eu) by 1 September 2022.
- 3) Candidates will be able to choose their concert from the following repertoire:  
Bach: BWV 1052, 1053, 1054, 1055, 1056, 1057, 1058  
Mozart: KV 271, 413, 414, 415, 453, 466, 467, 482, 488, 491, 503, 537, 595  
Beethoven: 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>,  
Haydn: D Major  
Chopin: 1<sup>st</sup>, 2<sup>nd</sup>  
Schumann: A minor  
Liszt: 1<sup>st</sup>, 2<sup>nd</sup>, Totentanz  
Mendelssohn: 1<sup>st</sup>  
Brahms: 1<sup>st</sup>  
Tchaikovsky: 1<sup>st</sup>  
Grieg: A minor  
Rachmaninov: 2<sup>nd</sup>, 3<sup>rd</sup>

\* the Concert brought to the competition in person, should the candidate be admitted, must be the same as the video sent for the online audition, in case of fault the candidate will be excluded from the competition.

- 4) Competition Audition

### **First Audition: Online submission**

Candidates will have to videotape the first movement of one of the following concerts, with recording made in 2022, with the following options:

1. Piano solo, without accompaniment
2. Duet-piano performance
3. Performance with orchestra

The video, must be taken in one fixed shot, without editing and where the candidate is clearly visible. The video needs to be uploaded on YouTube platform as "not listed" and the related link will be sent to Pianofriends together with the registration. It is recommended to keep the video viewable at least until the end of the competition. The results of the online phase will be announced on 15th September 2022.

**Second audition** Rehearsal in person on 19th October 2022 at Griffa Pianoforti, Via San Rocco 5 Milan.

The 12 candidates admitted to the first semifinal phase must perform the first movement of their Concert with the accompanying pianist made available by the Competition or with their own accompanist.

The rehearsal with the second piano is scheduled for the morning of October 20th

**Third audition** Rehearsal on 20th October 2022 at Griffa Pianoforti, Via San Rocco 5 Milan

The 6 candidates admitted to the second semifinal phase will have to perform the 2nd and 3rd movement of the Concert with the accompanying pianist made available by the Competition or with their own accompanist.

The rehearsal with the second piano is scheduled for the morning of October 21st

**Fourth audition** On 21 October 2022 Morbegno Auditorium

The 3 candidates selected for the final phase will have to perform the entire concert with the Antonio Vivaldi Orchestra conducted by Maestro Lorenzo Passerini.

\* the transfer from Milan to Morbegno and the accommodation of the finalists will be covered by the Organization

## 5) Awards

€ 2.500 first prize

€ 1.500 second prize

€ 1.000 third prize

Prize concerts: the three finalists will be invited to play on the morning of 22 October with a solo program of 15 minutes each for the schools of Morbegno. The absolute first prize will play his concert with the orchestra on 23 October at the Teatro Sociale of Sondrio. They will also be the

guests of the organization. Attendance at the prize concerts is compulsory, cancellation of the prize will be applicable to the non attendee.

The first absolute prize will be awarded a cachet of € 500 for the concert on October 23rd at the Teatro Sociale in Sondrio.

6) Registration

The registration fee will be € 100 to be paid upon registration on the current account of:

PIANOFRIENDS ASSOCIATION

Banca Intesa of Milan

Iban: IT02M0306909606100000069651

CIB SWIFT: BCC TIT MM

- 7) In case of lack of documents, the registration will not be considered valid. The refund amount will not be returned, except in the case referred to in Article 13 of the regulation.
- 8) The decisions of the jury are absolutely final. In case of incorrect interpretations of the announcement, reference will be made to the text in Italian.
- 9) The jury can divide the prizes in equal parts. The jury may not award prizes if it deems no candidate deserving.
- 10) All audition must be played by memory on live stage in front of public audience.
- 11) The Competition includes online audition as well as live stage in front of public audience in Milan and Morbegno.
- 12) The jury will establish the order of the audition for the live stage
- 13) All candidates must indicate their program in the registration form.
- 14) The organizing committee may, at its sole discretion, cancel the Competition if there is a small number of participants. In this case, candidates will be promptly notified and the amount paid will be fully refunded.
- 15) In case of radio, television, or audio and / or video recording of the live public stage and the concerts of the winners, the candidates have no right to make any claim or request in relation to the production and

broadcasting bodies. Participation in the competition is equivalent to the tacit consent of what is written above.

- 16) Candidates awarded at the Competition Young Talents & Orchestra 2022 must undertake in the future to use the title actually issued by the jury. Any abuses will be prosecuted according to the law.
- 17) The juries are made up of well known musicians, musicologists, critics, artists of Italian and foreign nationality. The members of the commission who have in place or who have had educational relationships with one or more candidates in the past two years, preceding the start date of the competition, are required to refrain from participating in the discussion and voting on the examination of the competitors themselves. This abstention must be explicitly referred to in the minutes. Upon taking office, each member of the jury will have to issue a statement on their personal situation towards the candidates in relation to the above.
- 18) The Court of Milan is competent for any dispute